Free – By Candlelight (2m, 1f) by Claudia I Haas

ERIKA, PAUL and AARON witnessed the 9/11 attacks from their high school window. They are making their way uptown. Aaron has a camera. They are all high school seniors.

**ERIKA** 

Let's stay here. In Abingdon Square. It's empty and you can't see anything.

**PAUL** 

I can see the smoke.

(AARON snaps a picture.)

**ERIKA** 

What are you taking a picture of now? There's nothing there!

AARON

That's what I want. The nothing that is there.

**PAUL** 

It's surreal. When we were evacuating, all I could think of was – we must be in a movie – with amazing special effects. Because nothing this horrible could be real.

(There is a truck noise.)

ERIKA

What was that?

PAUL

It's just a truck – I think. From the highway.

**ERIKA** 

I thought –

PAUL

Yeah – me, too.

**AARON** 

Paul – I snapped a picture of your mother.

**PAUL** 

Did you see her? I couldn't believe it. She ran from her office and found me. My mother ran an entire mile! My mother is not a believer in aerobics. She couldn't even talk/

**AARON** 

/She did seem a wee bit out of shape/

**PAUL** /Watch it – that's my mother we're talking about – **AARON** I'll be careful. **PAUL** I'm so glad she had to pick up my brother. I thought she'd never let go of me. **AARON** She was pretty clingy. Got some good photos of you two. **PAUL** I wouldn't mind a copy. **AARON** Remind me later. I'd sort of like to go back to Union Square. Everyone's gathering there. **ERIKA** No – away – we have to get away – **AARON** They're coming together, Erika. **ERIKA** But if we go there – it's still happening. What are those noises? **PAUL** Just traffic – I think. **ERIKA** Are you sure there's nothing in the air? **PAUL** Skies are clear. **ERIKA** I have to get home. I told my Mom I'd be home in an hour – that was two hours ago! She was rushing home from work. I don't want to call her again. I can't stand in line at another street phone.

**PAUL** 

Those antique phones came in handy.

## **ERIKA**

They're horrible. A city with millions of cell phones that don't work. On those pay phones – you hear everything – people asking who hasn't called – who hasn't been found – these things should not be overheard. I –

**PAUL** 

Erika?

## **ERIKA**

Nobody told me what to do if there was a terrorist attack outside my school. Besides, if I cave in now –

(PAUL goes to hug ERIKA who stiffens but accepts the hug. AARON tries to take a picture of ERIKA shoos him away.)

ERIKA (cont'd)

Aaron – I don't – want a memory of this.

**AARON** 

You have no choice.