

Something
Plays inspired by Beatles' Song Titles
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CAST: 3*

Gerry (20's) (any gender) a director with "vision"

Rene (18-20) (female in this version) actress who got the part

Cat (15-20) (female in this version) a cat who did not get the part

*Rene and Cat are female in this version but their genders can be changed. Just change the pronouns along the way.

SYNOPSIS: CAT is irate at not getting the cat role.

TIME: Daytime

PLACE: A room in a theatre with a few chairs

LIGHTS UP on Gerry and Rene discussing "the play."

GERRY

My "vision" is that the cat has mixed feelings about being a goddess. She was unsure about being worshipped. That's what led me to cast you. You seemed so ... unsure.

RENE

I am! That's why I am never cast as strong women. I am told my vulnerability shows too much.

(CAT bursts through.)

CAT

Enter the meowtrix! I have some business to discuss!

GERRY

Who let the cat in?

CAT

The cat! I have a fishbone to pick with you!

GERRY

Somebody show the cat the way out!

RENE

Here Kitty, Kitty...

CAT

Are you serious? Never address a cat unless the cat addresses you first. I am here to address the director. How can you cast this pathetic human as The Cat when I am clearly The Cat – indeed the only Cat that auditioned.

GERRY

There was something ... I don't know ... in the way she moved. It was so unlike any other cat.

CAT

Like this?

(CAT does a move.)

RENE

No. It was more like this.

(RENE does a move.)

CAT

No cat would be caught dead – or alive – moving like that.

GERRY

It was exactly how I pictured the character of the Cat Queen in my head.

CAT

What do you know about cats? Have you ever lived with one?

GERRY

Actually, I'm a dog person.

CAT

That explains it. That's why you cast a dog instead of a cat.

RENE

Excuse me

CAT

No offense. But you ain't nothing but a hound dog. You have no catitude.

RENE

....

CAT

What's the matter? Cat got your tongue? Meow!

RENE

You're nothing but a Grumpy Cat.

CAT

But at least I am a cat!

RENE

Cat! What do you want from us?

CAT

I want my rightful part. Casting a human as a cat is never a good idea. For one thing, they only have one life. I can be daring. I can walk catwalks, I can rid this theatre of mice – of which you have many.

(RENE reacts.)

I can caterwaul. I can be an alley cat, a wildcat, a bearcat – even an aristocat – because I am a Magnificat. What can this tail-less creature do?

RENE

I can ... smile.

GERRY

Cat! You have opened my eyes! And thank-you for showing me the true character of the Cat. You were right about that. I'm turning the cat into a dog. That character's definitely a dog.

CAT

You're saying your Cat Queen is a dog?

GERRY

Precisely. Oh the disguises! The layers of intrigue. I start rewrites immediately.

RENE

You're barking up the wrong tree. I'm not a dog.

GERRY

An exquisite canine born to live in luxury with jeweled collars and steak tartare for meals.

RENE

Tell me more.

GERRY

You will follow in the footsteps of Rin Tin Tin and Lassie.

RENE

As long as I'm not Old Yeller. He died.

GERRY

Oh! A death scene! What a good idea! Plays with death always win awards.

CAT

I'm outta here. I'm telling you this acting business is a dog's life.

GERRY

Not so fast. There is a part that you might be right for. Let's see how you move. Can you waddle?

(CAT waddles.)

CAT

Waddle waddle.

GERRY

How's your "quack?"

CAT

"Quack!"

GERRY

Stick around. You might be a contender for the Wild Duck at the end.

(CAT sits. Looks at the audience.)

CAT

What can I say? An actor's life isn't easy. And a cat's gotta eat.

END OF PLAY